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## **Level 6**

# **Multiple-path stories for English students**

**23rd September, 2013**

<http://www.breakingnewsenglish.com/1309/130923-multiple-path-stories.html>

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**Please try Levels 4 and 5 (they are easier).**

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# THE ARTICLE

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

A new project to help English learners with their reading skills may soon be under way, if the developers can reach their funding target. The proposed concept is a series of "multiple-path" story books in which the reader can choose the direction of the story. Unlike conventional novels that are linear, multiple path stories provide the reader with options regarding where they want the story to go. It is the brainchild of teacher and author Marcos Benevides. He said: "The stories combine all the enjoyment of traditional 2nd-person multi-path stories with the accessible language that developing readers need, all in a high-quality package that appeals to adults as well as to adventurous kids."

The project hopes to receive funding from the Kickstarter.com website. This site is a new way to fund creative projects. Since its launch in 2009, 4.8 million people have pledged \$793 million, funding 48,000 creative projects. Thousands of creative projects are currently raising funds on Kickstarter. If successful, Mr Benevides' project will be one of the first, if not the first, English language teaching projects to get going using Kickstarter. Benevides said: "The plan is to launch the first three titles on January 1st, then one per month after that. By the end of 2014, we hope that the series will have become self-sustaining. If that happens, we will continue producing new titles indefinitely."

Sources: <http://www.kickstarter.com/projects/atama-ii/atama-ii-books-multiple-path-stories-in-easy-english>  
<http://www.kickstarter.com/hello?ref=nav>

# WARM-UPS

**1. STORY BOOKS:** Students walk around the class and talk to other students about story books. Change partners often and share your findings.

**2. CHAT:** In pairs / groups, decide which of these topics or words from the article are most interesting and which are most boring.

*project / reading skills / funding / target / novels / brainchild / high quality / language / creative / launch / pledged / English teaching / self-sustaining / new titles / indefinitely*

Have a chat about the topics you liked. Change topics and partners frequently.

**3. NOVELS:** Complete this table with your partner(s). Choose the best endings for these novels. Change partners often and share what you wrote.

Novel	Ending	Why?
Harry Potter 8		
Aliens Attack		
My True Love		
War on Terror		
Horror Student		
Magic English		

**4. READING:** Students A **strongly** believe reading is the most important skill; Students B **strongly** believe it is the least important skill. Change partners again and talk about your conversations.

**5. GENRES:** Rank these book genres and share your rankings with your partner. Put the best at the top. Change partners often and share your rankings.

- horror
- romance
- mystery
- action
- science-fiction
- fantasy
- biography
- detective

**6. TARGET:** Spend one minute writing down all of the different words you associate with the word "target". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

# BEFORE READING / LISTENING

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

**1. TRUE / FALSE:** Read the headline. Guess if a-h below are true (T) or false (F).

- |   |       |
|---|-------|
| a. A new reading skills project got under way last week.                    | T / F |
| b. The author determines the ending of the new "multiple-path" books.       | T / F |
| c. The creator of the idea for the books is a teacher.                      | T / F |
| d. The author said the books are good for children and adults.              | T / F |
| e. The author has applied to a bank to get funding for the project.         | T / F |
| f. People have promised nearly \$800 million for creative projects.         | T / F |
| g. The author plans to release his first three titles on the first of June. | T / F |
| h. The author hopes to be able to produce new books indefinitely.           | T / F |

**2. SYNONYM MATCH:** Match the following synonyms from the article.

- |                     |                    |
|---------------------|--------------------|
| 1. project          | a. promised        |
| 2. conventional     | b. idea            |
| 3. brainchild       | c. daredevil       |
| 4. accessible       | d. money           |
| 5. adventurous      | e. books           |
| 6. funding          | f. venture         |
| 7. pledged          | g. self-supporting |
| 8. get going        | h. understandable  |
| 9. titles           | i. start           |
| 10. self-sustaining | j. normal          |

**3. PHRASE MATCH:** (Sometimes more than one choice is possible.)

- |   |                              |
|---|------------------------------|
| 1. A new project to help English learners | a. Kickstarter.com website   |
| 2. be under                               | b. of the story              |
| 3. the reader can choose the direction    | c. to adults                 |
| 4. options regarding where they           | d. become self-sustaining    |
| 5. a high-quality package that appeals    | e. funds                     |
| 6. receive funding from the               | f. with their reading skills |
| 7. currently raising                      | g. indefinitely              |
| 8. one of the first,                      | h. way                       |
| 9. we hope that the series will have      | i. if not the first          |
| 10. producing new titles                  | j. want the story to go      |

# GAP FILL

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

A new project to help English learners with their reading skills may soon be (1) \_\_\_\_\_ way, if the developers can reach their funding target. The (2) \_\_\_\_\_ concept is a series of "multiple-path" story books in which the reader can choose the direction of the story. Unlike (3) \_\_\_\_\_ novels that are linear, multiple path stories provide the reader with options (4) \_\_\_\_\_ where they want the story to go. It is the (5) \_\_\_\_\_ of teacher and author Marcos Benevides. He said: "The stories combine all the enjoyment of traditional 2nd-person multi-path stories with the (6) \_\_\_\_\_ language that developing readers need, all in a high-quality (7) \_\_\_\_\_ that appeals to adults as well as to (8) \_\_\_\_\_ kids."

*accessible*  
*conventional*  
*adventurous*  
*under*  
*brainchild*  
*package*  
*proposed*  
*regarding*

The project hopes to receive (9) \_\_\_\_\_ from the Kickstarter.com website. This site is a new way to fund creative projects. Since its (10) \_\_\_\_\_ in 2009, 4.8 million people have (11) \_\_\_\_\_ \$793 million, funding 48,000 creative projects. Thousands of creative projects are currently (12) \_\_\_\_\_ funds on Kickstarter. If successful, Mr Benevides' project will be one of the first, if not the first, English language teaching (13) \_\_\_\_\_ to get going using Kickstarter. Benevides said: "The plan is to launch the first three (14) \_\_\_\_\_ on January 1st, then one per month after that. By the end of 2014, we hope that the series will have become self-(15) \_\_\_\_\_. If that happens, we will continue producing new titles (16) \_\_\_\_\_."

*raising*  
*titles*  
*pledged*  
*indefinitely*  
*funding*  
*sustaining*  
*launch*  
*projects*

# LISTENING – Guess the answers. Listen to check

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

- 1) A new project to help English learners with their reading skills may \_\_\_\_\_
  - a. soon be underweight
  - b. soon be under way
  - c. soon be on the way
  - d. soon be on their way way
- 2) if the developers can reach their \_\_\_\_\_
  - a. fun thing target
  - b. founding target
  - c. finding target
  - d. funding target
- 3) Unlike conventional novels \_\_\_\_\_
  - a. that aren't linear
  - b. that were linear
  - c. that are linear
  - d. that weren't linear
- 4) the enjoyment of traditional 2nd-person multi-path stories with the \_\_\_\_\_
  - a. accessibility language
  - b. accessible language
  - c. access able language
  - d. access-a-ball language
- 5) a high-quality package that appeals to adults as well as \_\_\_\_\_
  - a. to adventure us kids
  - b. to adventures kids
  - c. to adventurous kids
  - d. to ad ventures kids
- 6) The project hopes to \_\_\_\_\_
  - a. receives funding
  - b. received funding
  - c. receiving funding
  - d. receive funding
- 7) This site is a new way to fund \_\_\_\_\_
  - a. creatively projects
  - b. creation projects
  - c. creative projects
  - d. created projects
- 8) The plan is to launch the first three titles on January 1st, then \_\_\_\_\_
  - a. one per month
  - b. one par month
  - c. one poor month
  - d. one purr month
- 9) By the end of 2014, we hope that the series will have \_\_\_\_\_
  - a. become self-sustaining
  - b. become set-sustaining
  - c. become shelf-sustaining
  - d. become itself-sustaining
- 10) If that happens, we will continue producing new \_\_\_\_\_
  - a. titles definite
  - b. titles in deaf inner tree
  - c. titles indefinitely
  - d. titles definitely

# LISTENING – Listen and fill in the gaps

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

A new project to help English learners with (1) \_\_\_\_\_ may soon be under way, if the developers can reach (2) \_\_\_\_\_. The proposed concept is a series of "multiple-path" story books in which the reader can choose the direction of the story. (3) \_\_\_\_\_ that are linear, multiple path stories provide the reader with options regarding where they want the story to go. (4) \_\_\_\_\_ of teacher and author Marcos Benevides. He said: "The stories combine all the enjoyment of traditional 2nd-person multi-path stories (5) \_\_\_\_\_ language that developing readers need, all in a high-quality package that appeals to (6) \_\_\_\_\_ adventurous kids."

The project (7) \_\_\_\_\_ funding from the Kickstarter.com website. This site is a new way to (8) \_\_\_\_\_. Since its launch in 2009, 4.8 million people have pledged \$793 million, funding 48,000 creative projects. Thousands of creative projects are currently raising funds on Kickstarter. If successful, Mr Benevides' project will be one of the first, (9) \_\_\_\_\_, English language teaching projects to get going using Kickstarter. Benevides said: "The plan is to (10) \_\_\_\_\_ titles on January 1st, then one per month after that. By the end of 2014, we hope (11) \_\_\_\_\_ have become self-sustaining. If that happens, we (12) \_\_\_\_\_ new titles indefinitely."

# COMPREHENSION QUESTIONS

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

1. When might the project get started?

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2. What can readers of the books decide?

---

3. How does the article describe conventional novels as being?

---

4. What combines with the enjoyment of traditional multi-path stories?

---

5. What kind of children might the series appeal to?

---

6. When did the funding website begin?

---

7. How much money has been promised through Kickstarter.com?

---

8. How many ventures are presently trying to get funding?

---

9. How many books would the author like to start with?

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10. For how long would Mr Benevides like to publish new books?

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# MULTIPLE CHOICE - QUIZ

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

1. When might the project get started?
  - a) soon
  - b) soonish
  - c) the sooner the better
  - d) sooner or later
2. What can readers of the books decide?
  - a) the name of the lead character
  - b) the name of the book
  - c) the direction of the story
  - d) the size of the print font
3. How does the article describe conventional novels as being?
  - a) as straight as an arrow
  - b) curved
  - c) spiral
  - d) linear
4. What combines with the enjoyment of traditional multi-path stories?
  - a) factual knowledge
  - b) easy-to-understand language
  - c) glossy pictures
  - d) grammar activities
5. What kind of children might the series appeal to?
  - a) adventurous ones
  - b) bilingual ones
  - c) slow learners
  - d) ones who hate reading
6. When did the funding website begin?
  - a) 2006
  - b) 2007
  - c) 2008
  - d) 2009
7. How much money has been promised through Kickstarter.com?
  - a) \$793,000
  - b) \$48 million
  - c) \$793,000,000
  - d) \$4.8 million
8. How many ventures are presently trying to get funding?
  - a) tens of thousands
  - b) thousands
  - c) hundreds of millions
  - d) millions
9. How many books would the author like to start with?
  - a) 1
  - b) 2
  - c) 3
  - d) 4
10. For how long would Mr Benevides like to publish new books?
  - a) a few years
  - b) indefinitely
  - c) until he retires
  - d) 22 years

# ROLE PLAY

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

## **Role A – Biographies**

You think biographies are the best books to read. Tell the others three reasons why. Tell them things that are wrong with their books. Also, tell the others which is the worst of these (and why): encyclopedias, fantasy stories or manga.

## **Role B – Encyclopedias**

You think encyclopedias are the best books to read. Tell the others three reasons why. Tell them things that are wrong with their books. Also, tell the others which is the worst of these (and why): biographies, fantasy stories or manga.

## **Role C – Fantasy stories**

You think fantasy stories are the best books to read. Tell the others three reasons why. Tell them things that are wrong with their books. Also, tell the others which is the worst of these (and why): encyclopedias, biographies or manga.

## **Role D – Manga**

You think manga are the best books to read. Tell the others three reasons why. Tell them things that are wrong with their books. Also, tell the others which is the worst of these (and why): encyclopedias, fantasy stories or biographies.

# AFTER READING / LISTENING

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

**1. WORD SEARCH:** Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'multiple' and 'path'.

multiple	path

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

**2. ARTICLE QUESTIONS:** Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

**3. GAP FILL:** In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

**4. VOCABULARY:** Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

**5. TEST EACH OTHER:** Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none"><li>• under</li><li>• proposed</li><li>• unlike</li><li>• brainchild</li><li>• enjoyment</li><li>• kids</li></ul>	<ul style="list-style-type: none"><li>• new</li><li>• 2009</li><li>• 48,000</li><li>• first</li><li>• three</li><li>• titles</li></ul>
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# STORY BOOKS SURVEY

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

Write five GOOD questions about story books in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

# STORY BOOKS DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

- a) What did you think when you read the headline?
- b) What springs to mind when you hear the word 'story'?
- c) What kinds of books do you like?
- d) What do you think of reading books in English?
- e) What do you think of the idea of multiple-path stories?
- f) Who is your favourite writer, and why?
- g) Are multiple-path stories better than conventional ones?
- h) What do you do to improve your reading skills?
- i) Which are better, biographies or fantasy stories?
- j) What kind of book would you like to write?

*Multiple-path stories for English students – 23rd September, 2013*  
More free lessons at [www.BreakingNewsEnglish.com](http://www.BreakingNewsEnglish.com)

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# STORY BOOKS DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

- a) Did you like reading this article? Why/not?
- b) How important is reading to you (in English and your own language)?
- c) Do you think the Kickstarter.com idea is a good one?
- d) What problems do you have reading books in English?
- e) Would multiple-path stories encourage you to read more in English?
- f) What advice would you give to someone wanting to improve their reading skills?
- g) How important is it to read English books?
- h) Do you prefer reading stories in books or on iPads, Kindles, etc.?
- i) Which is better, the book or the movie of the book?
- j) What questions would you like to ask Marcos Benevides?

# DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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# DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

# LANGUAGE - CLOZE

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

A new project to help English learners (1) \_\_\_\_\_ their reading skills may soon be under way, if the developers can reach their funding target. The (2) \_\_\_\_\_ concept is a (3) \_\_\_\_\_ of "multiple-path" story books in which the reader can choose the direction of the story. Unlike conventional novels that are (4) \_\_\_\_\_, multiple path stories provide the reader with options regarding where they want the story to go. It is the (5) \_\_\_\_\_ of teacher and author Marcos Benevides. He said: "The stories combine all the enjoyment of traditional 2nd-person multi-path stories with the accessible language that (6) \_\_\_\_\_ readers need, all in a high-quality package that appeals to adults as well as to adventurous kids."

The project hopes to receive funding from the Kickstarter.com website. This site is a new way to fund creative projects. Since its launch in 2009, 4.8 million people have (7) \_\_\_\_\_ \$793 million, funding 48,000 creative projects. Thousands of creative projects are (8) \_\_\_\_\_ raising funds on Kickstarter. If successful, Mr Benevides' project will be one of the first, if (9) \_\_\_\_\_ the first, English language teaching projects to (10) \_\_\_\_\_ going using Kickstarter. Benevides said: "The plan is to launch the first three titles on January 1st, then one (11) \_\_\_\_\_ month after that. By the end of 2014, we hope that the series will have become (12) \_\_\_\_\_-sustaining. If that happens, we will continue producing new titles indefinitely."

## Put the correct words from the table below in the above article.

- |     |                 |                |                 |               |
|-----|-----------------|----------------|-----------------|---------------|
| 1.  | (a) for         | (b) with       | (c) on          | (d) by        |
| 2.  | (a) proposal    | (b) proposed   | (c) proposition | (d) proposing |
| 3.  | (a) serious     | (b) cereal     | (c) serial      | (d) series    |
| 4.  | (a) lined       | (b) linear     | (c) lining      | (d) lineups   |
| 5.  | (a) brainy      | (b) brainchild | (c) brains      | (d) brainwash |
| 6.  | (a) development | (b) develops   | (c) developing  | (d) develop   |
| 7.  | (a) plied       | (b) prized     | (c) pledged     | (d) pleaded   |
| 8.  | (a) currency    | (b) present    | (c) currently   | (d) presented |
| 9.  | (a) know        | (b) never      | (c) now         | (d) not       |
| 10. | (a) get         | (b) let        | (c) bet         | (d) pet       |
| 11. | (a) per         | (b) for        | (c) par         | (d) of        |
| 12. | (a) ones        | (b) lone       | (c) self        | (d) sole      |

# SPELLING

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

## Paragraph 1

1. the eepsodvrel can reach their funding target
2. tonnelvnacio novels
3. the ncihialrbd of teacher and author Marcos Benevides
4. iecaeslscb language that developing readers need
5. all in a high-quality pgkcaea
6. rnuutsaeovd kids

## Paragraph 2

7. Since its alcuhn in 2009
8. people have dglepde \$793 million
9. Thousands of creative projects are tlnyuercr raising funds
10. If sscuelsufc,...
11. become self-tinaisgsun
12. producing new titles etfieldinniy



# PUT THE TEXT BACK TOGETHER

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

**Number these lines in the correct order.**

- ( ) if the developers can reach their funding target. The proposed concept is a series of "multiple-path" story books
- ( ) The project hopes to receive funding from the Kickstarter.com website. This site is a new way
- ( ) readers need, all in a high-quality package that appeals to adults as well as to adventurous kids."
- ( ) funding 48,000 creative projects. Thousands of creative projects are currently raising funds on Kickstarter. If successful,
- ( ) in which the reader can choose the direction of the story. Unlike conventional novels that are
- ( ) going using Kickstarter. Benevides said: "The plan is to launch the first three titles on January 1st, then one
- ( ) brainchild of teacher and author Marcos Benevides. He said: "The stories combine
- ( ) linear, multiple path stories provide the reader with options regarding where they want the story to go. It is the
- ( ) sustaining. If that happens, we will continue producing new titles indefinitely."
- ( ) per month after that. By the end of 2014, we hope that the series will have become self-
- ( ) all the enjoyment of traditional 2nd-person multi-path stories with the accessible language that developing
- ( **1** ) A new project to help English learners with their reading skills may soon be under way,
- ( ) to fund creative projects. Since its launch in 2009, 4.8 million people have pledged \$793 million,
- ( ) Mr Benevides' project will be one of the first, if not the first, English language teaching projects to get

# PUT THE WORDS IN THE RIGHT ORDER

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

1. new project to help English learners with their reading A.

---

2. the The choose of can direction story reader the.

---

3. where the go regarding want to Options they story.

---

4. need readers developing that language accessible The.

---

5. to A quality appeals - that adults high package.

---

6. projects This site is a new way to fund creative.

---

7. million pledged \$793 people million 8.4 have.

---

8. creative funds projects are Thousands currently of raising.

---

9. on first to The January three launch plan 1st titles the is.

---

10. indefinitely titles new producing continue will We.

---

# CIRCLE THE CORRECT WORD (20 PAIRS)

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

A new project to help English learners with their *reading / literate* skills may soon be under way, if the developers can reach their *founding / funding* target. The proposed concept is a *serial / series* of "multiple-path" story books *in / on* which the reader can *choose / choice* the direction of the story. Unlike conventional novels that are *linear / lined*, multiple path stories provide the reader with options *regarding / regarded* where they want the story to go. It is the brainchild of teacher and author Marcos Benevides. He said: "The stories combine all the *enjoyable / enjoyment* of traditional 2nd-person multi-path stories with the *access / accessible* language that developing readers need, all in a high-quality package that appeals to adults as well as to *adventurous / adventures* kids."

The project hopes to *revive / receive* funding from the Kickstarter.com website. This site is a new way to fund creative projects. Since its *launch / launched* in 2009, 4.8 million people have *plagued / pledged* \$793 million, funding 48,000 creative projects. Thousands of creative projects are *currently / present* raising funds on Kickstarter. If *success / successful*, Mr Benevides' project will be one of the first, if *not / now* the first, English language teaching projects to *let / get* going using Kickstarter. Benevides said: "The plan is to launch the first three titles on January 1st, then one *par / per* month after that. By the end of 2014, we hope that the series will have become *self-sustaining / self-sustenance*. If that happens, we will continue producing new titles *indefinitely / definitely*."

**Talk about the connection between each pair of words in italics, and why the correct word is correct.**

# INSERT THE VOWELS (a, e, i, o, u)

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

\_ n\_w pr\_j\_ct t\_ h\_lp \_ngl\_sh l\_\_rn\_rs w\_th th\_\_r  
r\_\_d\_ng sk\_lls m\_y s\_\_n b\_ \_nd\_r w\_y, \_f th\_  
d\_v\_l\_p\_rs c\_n r\_\_ch th\_\_r f\_ndng t\_rg\_t. Th\_  
pr\_p\_s\_d c\_nc\_pt \_s \_s\_r\_\_s \_f "m\_lt\_pl\_-p\_th" st\_ry  
b\_\_ks \_n wh\_ch th\_ r\_\_d\_r c\_n ch\_\_s\_ th\_ d\_r\_ct\_\_n  
\_f th\_ st\_ry. \_nl\_k\_ c\_nv\_nt\_\_n\_l n\_v\_ls th\_t \_r\_  
l\_n\_\_r, m\_lt\_pl\_ p\_th st\_r\_\_s pr\_v\_d\_ th\_ r\_\_d\_r w\_th  
\_pt\_\_ns r\_g\_rd\_ng wh\_r\_ th\_y w\_nt th\_ st\_ry t\_g\_. \_t  
\_s th\_ br\_\_nch\_ld \_f t\_\_ch\_r \_nd \_\_th\_r M\_rc\_s  
B\_n\_v\_d\_s. H\_ s\_\_d: "Th\_ st\_r\_\_s c\_mb\_n\_ \_ll th\_  
\_nj\_ym\_nt \_f tr\_d\_t\_\_n\_l 2nd-p\_rs\_n m\_lt\_-p\_th  
st\_r\_\_s w\_th th\_ \_cc\_ss\_bl\_ l\_ng\_\_g\_ th\_t d\_v\_l\_p\_ng  
r\_\_d\_rs n\_\_d, \_ll \_n \_ h\_gh-q\_\_l\_ty p\_ck\_g\_ th\_t  
\_pp\_\_ls t\_ \_d\_lts \_s w\_ll \_s t\_ \_dv\_nt\_r\_\_s k\_ds."

Th\_ pr\_j\_ct h\_p\_s t\_ r\_c\_\_v\_ f\_ndng fr\_m th\_  
K\_ckst\_rt\_r.c\_m w\_bs\_t\_. Th\_s s\_t\_ \_s \_n\_w w\_y t\_  
f\_nd cr\_\_t\_v\_ pr\_j\_cts. S\_nc\_\_ts l\_\_nch \_n 2009, 4.8  
m\_ll\_\_n p\_\_pl\_ h\_v\_ pl\_dg\_d \$793 m\_ll\_\_n, f\_ndng  
48,000 cr\_\_t\_v\_ pr\_j\_cts. Th\_\_s\_nds \_f cr\_\_t\_v\_  
pr\_j\_cts \_r\_c\_rr\_ntly r\_\_s\_ng f\_nds \_n K\_ckst\_rt\_r. \_f  
s\_cc\_ssf\_l, Mr B\_n\_v\_d\_s' pr\_j\_ct w\_ll b\_ \_n\_ \_f th\_  
f\_rst, \_f n\_t th\_ f\_rst, \_ngl\_sh l\_ng\_\_g\_ t\_\_chng  
pr\_j\_cts t\_g\_t g\_\_ng \_s\_ng K\_ckst\_rt\_r. B\_n\_v\_d\_s  
s\_\_d: "Th\_ pl\_n \_s t\_ l\_\_nch th\_ f\_rst thr\_\_ t\_tl\_s \_n  
J\_n\_\_ry 1st, th\_n \_n\_ p\_r m\_nth \_ft\_r th\_t. By th\_ \_nd  
\_f 2014, w\_ h\_p\_ th\_t th\_ s\_r\_\_s w\_ll h\_v\_ b\_c\_m\_  
s\_lf-s\_st\_\_nng. \_f th\_t h\_pp\_ns, w\_ w\_ll c\_nt\_n\_\_  
pr\_d\_c\_ng n\_w t\_tl\_s \_nd\_f\_n\_t\_ly."

# PUNCTUATE THE TEXT AND ADD CAPITALS

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

a new project to help english learners with their reading skills may soon be under way if the developers can reach their funding target the proposed concept is a series of "multiple-path" story books in which the reader can choose the direction of the story unlike conventional novels that are linear multiple path stories provide the reader with options regarding where they want the story to go it is the brainchild of teacher and author marcos benevides he said "the stories combine all the enjoyment of traditional 2nd-person multi-path stories with the accessible language that developing readers need all in a high-quality package that appeals to adults as well as to adventurous kids"

the project hopes to receive funding from the kickstartercom website this site is a new way to fund creative projects since its launch in 2009 48 million people have pledged \$793 million funding 48000 creative projects thousands of creative projects are currently raising funds on kickstarter if successful mr benevides' project will be one of the first if not the first english language teaching projects to get going using kickstarter benevides said "the plan is to launch the first three titles on january 1st then one per month after that by the end of 2014 we hope that the series will have become self-sustaining if that happens we will continue producing new titles indefinitely"

# PUT A SLASH ( / ) WHERE THE SPACES ARE

From <http://www.BreakingNewsEnglish.com/1309/130923-multiple-path-stories.html>

A new project to help English learners with their reading skills may soon be under way, if the developers can reach their funding target. The proposed concept is a series of "multiple-path" storybooks in which the reader can choose the direction of the story. Unlike conventional novels that are linear, multiple path stories provide the reader with options regarding where they want the story to go. It is the brainchild of teacher and author Marcos Benevides. He said: "The stories combine all the enjoyment of traditional 2nd-person multi-path stories with the accessible language that developing readers need, all in a high-quality package that appeals also to adults as well as to adventurous kids." The project hopes to receive funding from the Kickstarter.com website. This site is a new way to fund creative projects. Since its launch in 2009, 4.8 million people have pledged \$793 million, funding 48,000 creative projects. Thousands of creative projects are currently raising funds on Kickstarter. If successful, Mr Benevides' project will be one of the first, if not the first, English language teaching projects to get going using Kickstarter. Benevides said: "The plan is to launch the first three titles on January 1st, then one per month thereafter. By the end of 2014, we hope that the series will have become self-sustaining. If that happens, we will continue producing new titles indefinitely."







# HOMework

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET:** Search the Internet and find out more about multiple-path story books. Share what you discover with your partner(s) in the next lesson.

**3. STORY BOOKS:** Make a poster about story books. Show your work to your classmates in the next lesson. Did you all have similar things?

**4. MULTIPLE-PATH STORIES:** Write a magazine article about multiple-path story books. Include imaginary interviews with people who are for and against it.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

**5. WHAT HAPPENED NEXT?** Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**6. LETTER:** Write a letter to an author. Ask him/her three questions about story books. Give him/her three ideas on how to make them better. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

# ANSWERS

## TRUE / FALSE (p.4)

a F    b F    c T    d T    e F    f T    g F    h T

## SYNONYM MATCH (p.4)

- |                     |                    |
|---------------------|--------------------|
| 1. project          | a. venture         |
| 2. conventional     | b. normal          |
| 3. brainchild       | c. idea            |
| 4. accessible       | d. understandable  |
| 5. adventurous      | e. daredevil       |
| 6. funding          | f. money           |
| 7. pledged          | g. promised        |
| 8. get going        | h. start           |
| 9. titles           | i. books           |
| 10. self-sustaining | j. self-supporting |

## COMPREHENSION QUESTIONS (p.8)

1. Soon
2. The direction of the story
3. Linear
4. Accessible language
5. Adventurous ones
6. 2009
7. \$793 million
8. Thousands
9. Three
10. Indefinitely

## MULTIPLE CHOICE - QUIZ (p.9)

1. a    2. c    3. d    4. b    5. a    6. d    7. c    8. b    9. c    10. b

## ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.  
(It's good for your English ;-)